



Sharat R Prabhath



Singh and P. Ravi Varma

Character Development

A black and white photograph of Sharat R Prabhath, a Kathak dancer, in a dynamic pose. He is looking upwards with his right arm raised high and his left arm extended outwards. He is wearing a traditional Kathak costume with a patterned kurta. The background is dark, making the dancer stand out.

Sharat R Prabhath

Hailing from the illustrious family of Prabhath, Sharat has had the fortune of being very closely associated with Indian arts and culture from a very young age. He began his training in the classical form of Kathak in his early days under the able tutelage of the world renowned dancing duo – Smt. Nirupama Rajendra and Sri. Rajendra and now continues to learn under the maestro of Kathak from Jaipur Gharana – Pt. Rajendra Gangani. An apprising journey of 15+ years in Kathak makes Sharat an able dancer, blending the beauty and grace of different gharanas combined with the wisdom and experience of both Gurus.



An all-rounder in true spirit, Sharat, also performs the challenging art of Harikatha and pursues the same under the adept supervision of his father, Acharya Raghvendra J Prabhat. It is this ability of his to juggle many talents which has made him an appreciative exponent of Harikatha. His great grandfather Venkanna Das, belonging to the rich lineage of Saint Poet Purandara Dasaru and Vijaya Dasaru was largely instrumental in popularizing the rich tradition of Harikatha in Karnataka. His sons founded the popular arts, dance and cultural organization Prabhat Kalavidaru, further expanding their father's legacy. Now, Sharat carries the responsibility of preserving and developing the legacy of his ancestors on his steady shoulders.

A favorite among audiences, Sharat has also made a mark as a creative director, music composer, dance choreographer and an actor who has worked with top directors of cinema like Sri. Nagabharana, Sri Dwarkish, Sri. Dinesh Babu to name a few. Academically, Sharat holds a master degree in Business Administration and works as a co-founding CEO for an event management company – Artoholic. Also, Sharat heads the operation division of world renowned organisation – **Prabhat Arts International.**



Among many Harikatha performances, a few major ones are:

- Purandara Darshana – A 40 episode series covering the life history of PurandaraDasaru on Door Darshan
- Enrichment via entertainment – A special episode of Kasturi TV
- The science of Indian Wedding – A special performance organised by a British couple to understand the scientific background of Indian Wedding
- The significance of festivals like Deepavali presented before the royal families from Baroda and Rajkot
- 1000th year birth anniversary of Ramanuja Acharya at Melkote
- History of India and Karnataka for 2000+ students of NPS group of Institutions



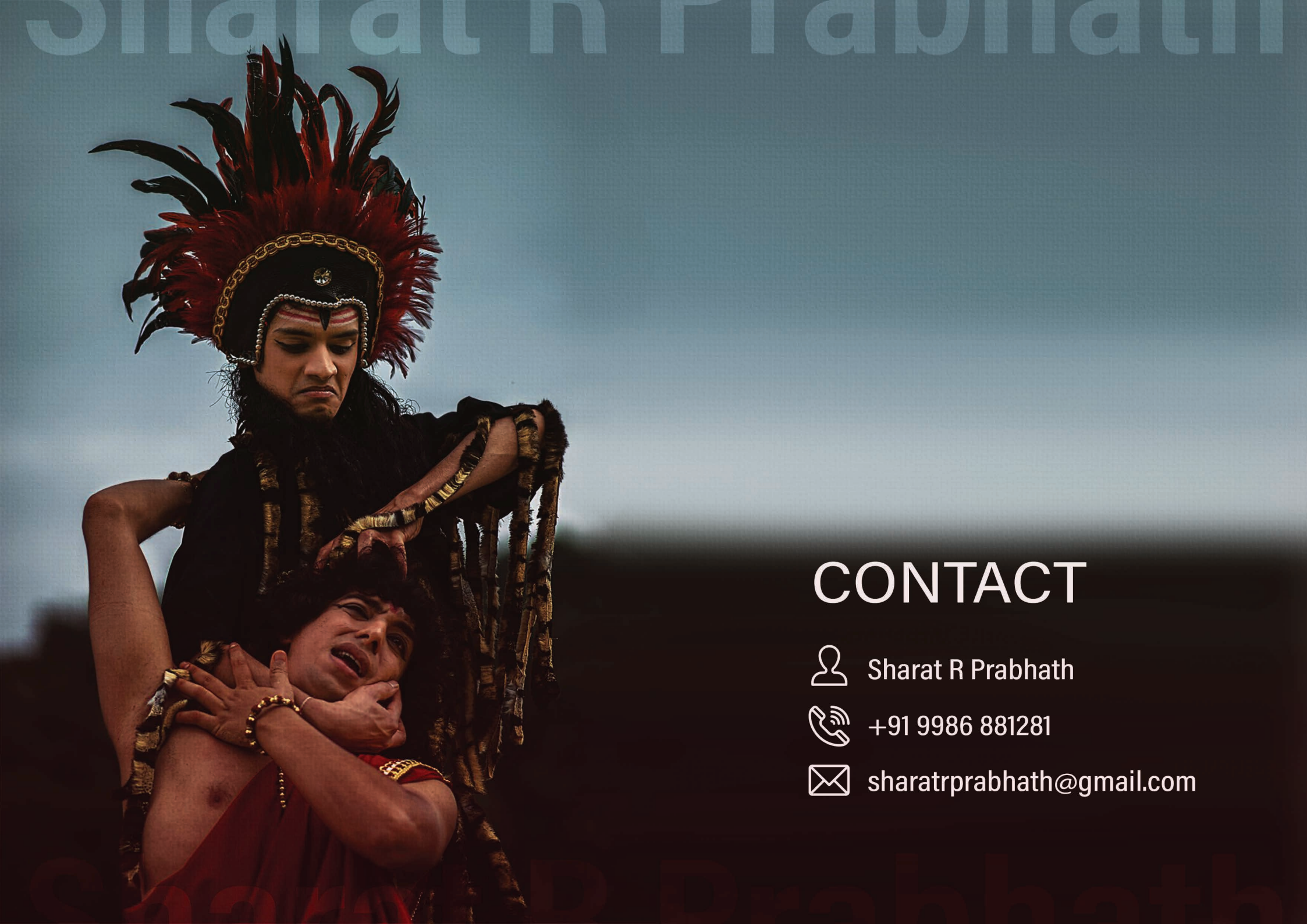
Among many Dance performances, a few major ones are:

- Indian Embassy conclave at Bahrain
- International Conference – Anti Terrorism, Delhi
- International Exhibition at Shanghai
- Pushkara Festival, Andra Pradesh
- Nishagandhi Festival, Kerala
- Launch of Hoysala Temple, Mulbaglu
- Bangalore International Arts Festival
- World Soil Day conference, GKV Bangalore
- World Yoga Day Conference in the presence of PM Narendra Modi, Bangalore
- Launch of Zee Kannada and Isiri TV channels
- Mahamastaka Abhisheka, Shravana Belagola
- Alvas Virasat & Vishwa Nudi Siri, Mudbidri
- International Ramayana Festival, Chennai
- Deepotsava, Dharmasthala
- Vishwa Kannada Sammelana, Belgaum
- TTD, Tirupati
- Dasara Festival, Mysore
- Art of Living, Bangalore



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