

## **Sharat R Prabhath**

*Founding CEO – Padapa / Artistic Director – Prabhat Arts International / Trainer – SAMUDYATA*

### **Research, Contributions, and Legacy**

Sharat R Prabhath's journey through the realm of Indian arts and culture has been nothing short of remarkable. With a passion deeply rooted in his childhood, he has cultivated a profound connection with various facets of India's rich artistic heritage. His research, contributions and his body of work have been inspiring to artists and scholars across various fields.

### **Education & Training**

- Initiated into Karnatic classical music at the tender age of 12 under the expert guidance of Dr. Hamsini Nagendra.
- Continues his training under the esteemed Karnataka Kalashree, Tirumale Srinivas.
- An adept in the classical dance style of Kathak, having honed his skills under the famous duo, Smt. Nirupama and Sri. Rajendra, and now continuing advanced training and studies in Kathak under the maestro of Jaipur Gharana - Pt. Rajendra Gangani.
- A proficient Harikatha artist, mentored by his father, Acharya Raghvendra J Prabhat, who continues the legacy of his great-grandfather, Venkanna Das. His legacy could be traced back to the father of Karnatic music – Sri Purandara Dasa.
- A very well-trained dancer in Natyashastric movements of Karanas and charis, under the guidance of Guru. Smt. Nirupama Rajendra
- Academically, Sharat is an MBA graduate, who holds a master degree in Sanskrit. He has founded companies that work for the growth of art and all auxiliary wings of the same.

### **Versatile Artistry**

Sharat is a multi-talented artist, excelling as a creative director, music composer, dance choreographer, and actor. His work has graced the direction of cinema luminaries like Aamir Khan, Vivek Agnihotri, Upendra, Nagabharana, Dwarkish, and Dinesh Babu. Notably, his choreography and direction in "Shiva – Science," directed by an international movie director, have earned high praise.

## Teaching and Workshops

Beyond his artistic prowess, Sharat is a dedicated educator. He imparts his knowledge to numerous Kathak students at his institute, Prabhat Kala Tapovana, and many other centres based in Bangalore. He is also a poet, scriptwriter, and actor who conducts workshops at educational institutions, sharing his artistic journey and experiences with aspiring talents.

## Scholarly Pursuits

Sharat holds a master's degree in Sanskrit and Kathak and has conducted meticulous research on the etymology of the Karanas, earning a perfect score and accolades from the academic community. He also writes poetry and scripts in Sanskrit for devotional albums, dance, and music productions.

## Works

### Dance Musicals

- "18 Days, Dusk of an Era" - A grand production involving over 50 artists and 50 technicians, reimagining the Kurukshetra war for 90 minutes.
- "Kathaastra, Dawn of the Epic" - A Kannada poem by Kumara Vyasa, integrating holographic techniques, Harikatha, animations, dance, and music.'
- "Govardhana Leela" – A story from Bhagavatam, which has been brought in the most effective way with Kathak, Bharatanatyam, Bharata Nrityam and world standard symphony music
- "Apaharana" - A fictional narrative weaving characters from Indian epics, with Sharat as the writer, director, and music composer.
- More than 50 Harikatha scripts from Ramayana, Mahabharata, Bhagavata, and other ancestral Indian works.

### Direction and Composition

- Music composition for a Theatrical Production organized by Green Room and Ranga Sourabha for the work of TP Kailasam.
- Kathak Repertoire for Professional Kathak Exponents in Bangalore.
- Bharatanatyam Margam, written and composed by Sharat in both Kannada and Sanskrit.

- Music Composition for Trivalley Kannada Group from the US - A holographic novel production called Sri Krishnaamrutham.
- Anthems for Kannada Sanghas, Educational Institutions, and Reality Shows.
- "Ashrutham" - A dance production about Devadasis.
- "Creation Under His Discretion" - A unique concept depicting the creation and destruction process with unconventional syllables and Ragas.
- "Sri Krishna Charitam" - Life story of Lord Krishna (Traditional Music).
- "Punyakoti" - A folklore classic that is a household name in Karnataka.
- Multiple projects for colleges, theater groups, dance companies, and schools.

### **Awards & Recognition**

- DD graded dancer recognized by national broadcasting standards.
- Uday Shankar Award for excellence in choreography.
- Rajendra Deep Sanman for excellence in Kathak.
- Kempegowda Award for contribution to art by Rotaract.
- Kala Prapoorna Award for contribution to the field of art at a young age.
- Dasacharya traditional title for excellence in Harikatha.
- Rajyothsava Award for Prabhat Arts International, bestowed with the State's highest honor.
- Awarded the pen name 'Rasikapriya Sri Krishna Vittala' by the Pontiff of Vyasaraaj Mutt for his contributions to Harikatha and literature.
- Honored with a medal by Vice Chief of Indian Army, Lt. Gen. B. S. Raju for his contribution to the field of art.

## Notable Performances

### Harikatha

- "Purandara Darshana" - A 40-episode series on the life of Purandara Dasaru on Door Darshan.
- "Enrichment via Entertainment" - A special episode on Kasturi TV.
- "The Science of Indian Wedding" - A performance organized for a British couple.
- "The Significance of Festivals" - Presented before royal families from Baroda and Rajkot.
- "1000th Year Birth Anniversary of Ramanuja Acharya" at Melkote.
- "Serendipity (Goa)" - Dasa Panchama, a special Harikatha.
- "WFAC – Art of Living" - A special broadcast of Harikatha for over 1 lakh audiences worldwide.

### Dance Performances

- Indian Embassy Conclave in Bahrain.
- International Conference on Anti-Terrorism in Delhi.
- 18 Days Production India Tour with five performances in Delhi, supported by the Ministry of Culture under Azaadi Ka Amrit Mahotsav.
- G20 – Bangalore - Multiple performances.
- International Exhibition at Shanghai.
- Nishagandhi Festival, Kerala.
- Bangalore International Arts Festival.
- World Soil Day Conference, GKVK Bangalore.
- World Yoga Day Conference in the presence of PM Narendra Modi, Bangalore.
- Launch of Zee Kannada and Isiri TV channels.
- Mahamastaka Abhisheka, Shravana Belagola.
- Alvas Virasat & Vishwa Nudi Siri, Mudbidri.
- International Ramayana Festival, Chennai.

- Deepotsava, Dharmasthala.
- Vishwa Kannada Sammelana, Belgaum.
- 75th Year of Independence celebrations.
- Tour across UK and Europe presenting dance and Harikatha for prestigious organisations.

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